

(N 110)

N^o 25.

DREY QUARTETTEN

für

2 Violinen, Bratsche & Violoncell,

dem musikalischen Vereine

Sta Saecilia in Newjork

gewidmet

von

JOSEPH KUFFNER.

48^{tes} Werk.

N^o 3649.

Preis 5.-

Offenbach *op*, bey Johann André.

Violino primo

2

Quartetto *Allegro* *dol.*

mf *f* *pp* *dol. scherz.*

Cantabile sempre legato *p* *mf* *f* *ff*

dol. *ff* *f* *ff*

Violino primo.

3

This musical score for Violino primo consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is characterized by rapid sixteenth-note passages and more melodic lines. Key annotations include:

- stacc.* (staccato) on the second staff.
- pp* (pianissimo) on the third staff.
- dol.* (dolce) on the third staff.
- mf* (mezzo-forte) on the fourth staff.
- pp* (pianissimo) on the seventh staff.
- dd. scherz.* (doppio movimento scherzoso) on the eighth staff.
- Cantabile sempre legato.* (Cantabile sempre legato) on the thirteenth staff.

The score concludes with a double bar line on the fifteenth staff.

Violino primo

Tema.

Andante poco Adagio.

Sotto voce.



Var: 1

Piu moto.

dol.



Var: 2.

risoluto



Violino primo.

5

Var: 3.



Var: 4.



Var: 5.



Violino primo

6

Minuetto

Allegre assai

Trio.

Sempre legato

Rondo.

p dol.

cras:

Sempre stacc.

Violino primo

7

Violino primo musical score, page 7. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *p dol.*, *cresc.*, and *ff*. The piece concludes with a double bar line on the final staff.

g

Quartetto. *Moderato*

2. *dol.*

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *pp*, *f*, *dim.*, *cres.*, and *molto* are present. Articulation instructions like *acc.* and *molto* are also visible. The piece is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various fingerings and slurs, indicating a technically demanding work. The overall style is characteristic of late 19th or early 20th-century piano music.

Violino primo

Contabile

smorz.

dim.

pizz.

f

Piantabile

cres. - sf

Violino primo

10

*Andante.
con moto.*

Cantabile con espressione.

Sempre legato.

Sopra A

Tempo stesso

dim.

Cantabile

smorz.

Sopra A

Sopra A *Sopra C*

Violino primo.

Sopra A *Sopra E* *calando.* *pp* *perdendosi*

Minuetto. *Allegro.* *p* *cres.* *f* *decres.*

p *cres.* *f*

ff *f* *p* *dol.*

f *p*

ff *decres.*

pp *smorz* *p* *cres.*

f *decres.* *p* *cres.* *f*

f *p*

f *p*

Trio. *fx* *p* *fx* *p*

f *p*

fx *p* *fx* *p*

Violino primo

12

Rondo.

The score is written for Violino primo in G major (one sharp) and 2/4 time. It begins with a *p* (piano) dynamic. The first staff contains a repeat sign. Subsequent staves include dynamics such as *f* (forte), *decres.* (decrescendo), *p*, *cres. poco a poco.* (crescendo little by little), *mol.* (molto), and *cantabile*. The score is heavily marked with fingerings (1-4) and slurs. The piece ends with a double bar line and a final *decres.* marking.

Violino primo

p

calando.

decres.

cres: poco a poco.

pial.

Cantabile

Violino primo.

Quartetto. *Allegro.* *dol.*

The musical score for the Violino primo part of the Quartetto is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics include 'dol.' (dolcissimo), 'p' (piano), and 'pp' (pianissimo). The score consists of 13 staves of music. The first staff has a '3' below it, indicating a triplet. The second staff has a '2' below it, indicating a pair. The third staff has a '1' below it, indicating a single. The fourth staff has a '1' below it, indicating a single. The fifth staff has a '2' below it, indicating a pair. The sixth staff has a '3' below it, indicating a triplet. The seventh staff has a '4' below it, indicating a quadruplet. The eighth staff has a '3' below it, indicating a triplet. The ninth staff has a '4' below it, indicating a quadruplet. The tenth staff has a '3' below it, indicating a triplet. The eleventh staff has a '4' below it, indicating a quadruplet. The twelfth staff has a '3' below it, indicating a triplet. The thirteenth staff has a '4' below it, indicating a quadruplet. The score is marked with various dynamics, including 'dol.' (dolcissimo), 'p' (piano), and 'pp' (pianissimo). The music features a variety of textures, including sixteenth-note runs, eighth-note patterns, and sustained notes. The overall character is light and graceful, typical of a quartetto.

Violino primo.

Handwritten musical score for Violino primo, No. 27. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- sf* (sforzando)
- p* (piano)
- mf* (mezzo-forte)
- deciso*
- dolce*
- sf* (sforzando)

Rehearsal marks and fingerings are indicated by numbers 1, 2, 3, and 4.

The score ends with a double bar line and a repeat sign, followed by the number 3649.

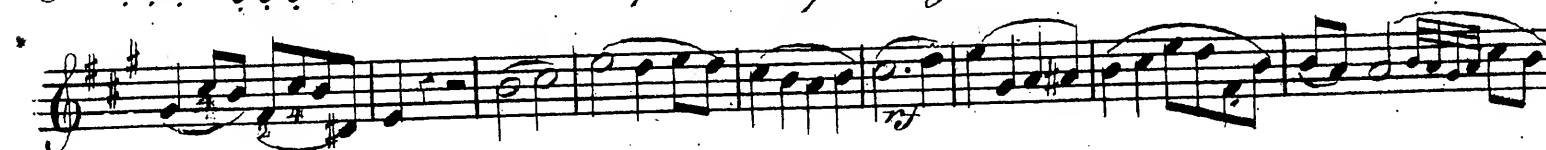
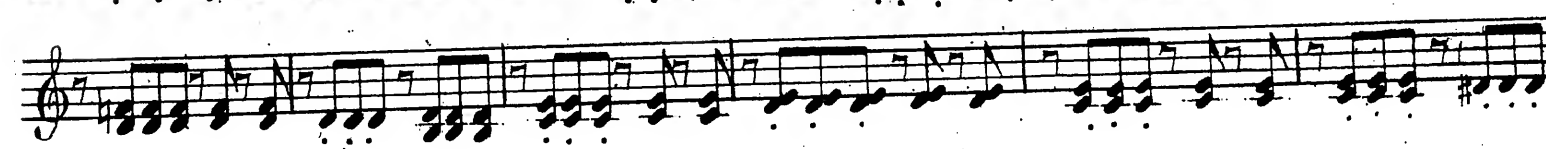
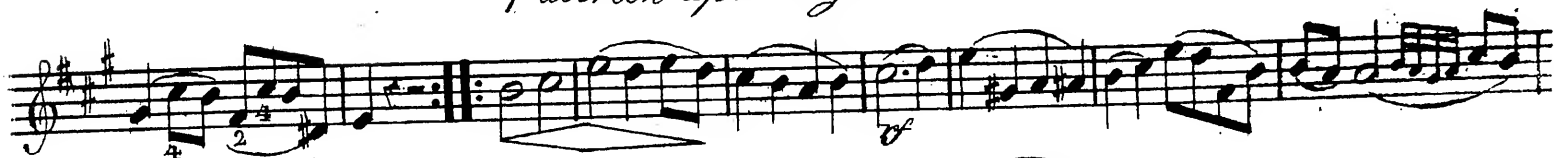
Violino primo.

16

A musical score for Violino primo, page 16. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *mol.* (molto), *pp* (pianissimo), and *sf* (sforzando). There are several fingerings indicated by numbers 1-4. The piece concludes with a double bar line and a final chord.

Violino primo

Andante.



Violino primo

Minuetto.

Allegretto

ff ff ff ff pp
ff ff pp
ff ff ff p
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff

Trio.

Solo

p
f
pp
f

Rondo.
Russe.

p
f

M. D. C. Senza Repetitione

Violino primo.

19

Violino primo musical score, page 19. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a repeat sign. The second staff has a first ending bracket labeled '1' and a 'p' (piano) dynamic marking. The third staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The fourth staff has a 'decres.' (decrescendo) marking and a 'p' dynamic marking. The fifth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The sixth staff has a first ending bracket labeled '2' and a 'p' dynamic marking. The seventh staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The eighth staff has a first ending bracket labeled '2' and a 'p' dynamic marking. The ninth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The tenth staff has a first ending bracket labeled '2' and a 'p' dynamic marking. The eleventh staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The twelfth staff has a first ending bracket labeled '2' and a 'p' dynamic marking. The thirteenth staff has a first ending bracket labeled '1' and a 'p' dynamic marking. The fourteenth staff has a first ending bracket labeled '2' and a 'p' dynamic marking. The score ends with a double bar line.

2 No 25.
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Offenbach ^{am}, bey Johann André l.

Violino secondo.

Allegro.
Cuartetto

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro.* The piece is titled *Cuartetto*. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *cres.* (crescendo), and *decresc.* (decrescendo). Performance instructions include *I* (first ending), *sfogato* (improvised or ad libitum), and *sf* (sforzando). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several triplets indicated by a '3' over the notes. Slurs are used to group notes that are played smoothly together. The score ends with a first ending bracket labeled *I*.

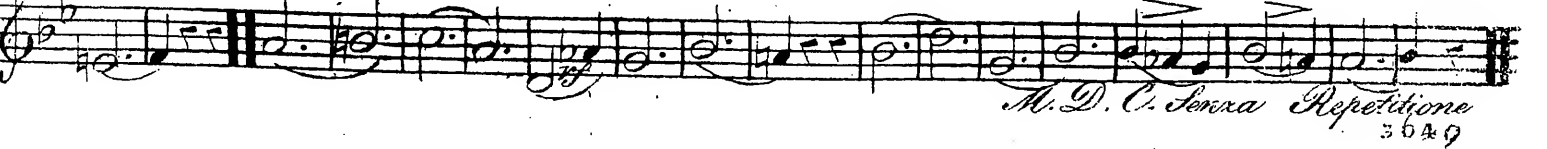
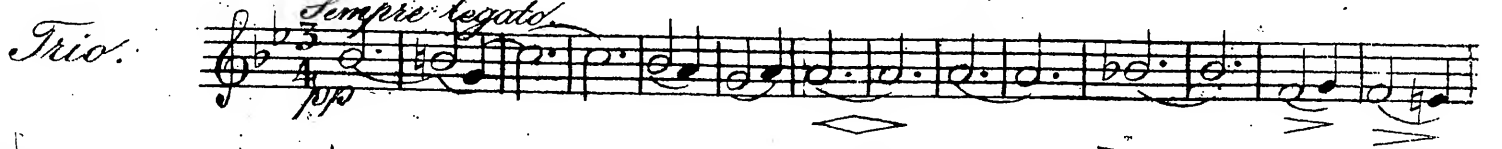
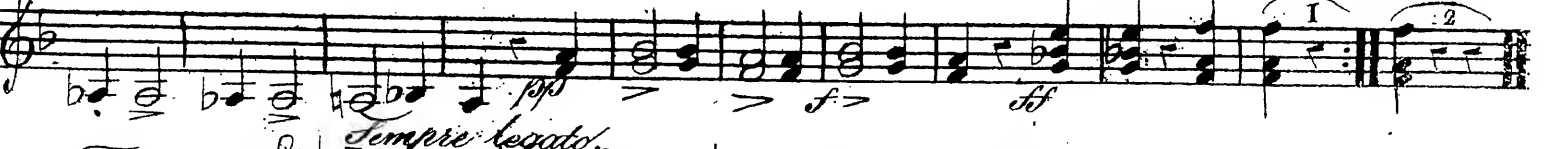
Violino secondo.

Handwritten musical score for Violino secondo. The score consists of 11 staves of music. The first six staves are in 3/4 time and feature various dynamics including *sp.*, *pp*, *pplegato*, and *p*. The seventh staff is marked *Andante poco Adagio* and *f*. The eighth staff is marked *Var. 1.* and *Piu moto*. The ninth staff is marked *Var. 2.* and *sp.*. The tenth staff is marked *Var. 3.* and *pp*. The eleventh staff is marked *mf*. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings.

sp. *pp* *pplegato* *p* *f* *Andante poco Adagio* *Var. 1.* *Piu moto* *Var. 2.* *sp.* *Var. 3.* *pp* *mf*

Violino secondo.

5



Rondo.

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

mf

Quartetto

Moderato.

p

pp

mf

dim:pp

p

Violino secondo.

7

cres: mf

decras:

cres: sf

pp

cres: -mf

sf

smorz.

pp

dim:

pp

mf

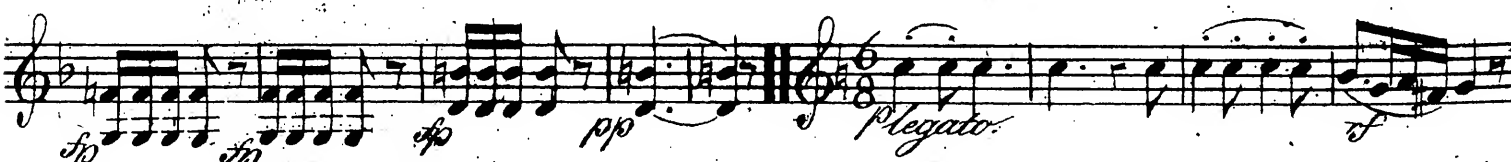
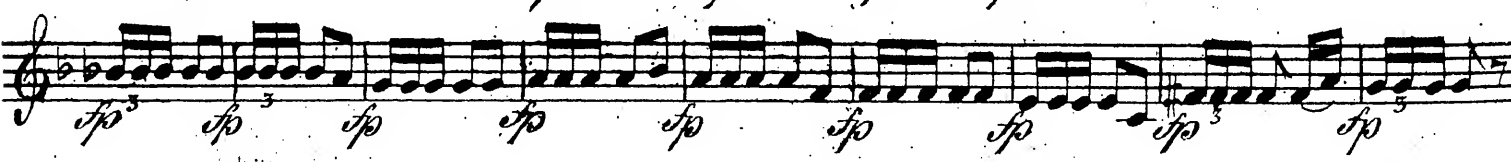
sf

pp

cres: sf

sf

ff

No. 6
Violino secondo.*Andante
con moto.*

Violino secondo.

9

Minuetto

Allegro.

Musical score for Violino secondo, Minuetto, Allegro. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro." and the dynamics range from piano (p) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as p, mf, f, and pp, as well as crescendo (cres.) and decrescendo (decres.) markings. The piece concludes with a double bar line and a repeat sign.

Trio.

Musical score for Violino secondo, Trio. The score consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Trio." and the dynamics range from piano (p) to fortissimo (f). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as p, mf, f, and pp, as well as crescendo (cres.) and decrescendo (decres.) markings. The piece concludes with a double bar line and a repeat sign.

Violino secondo

Rondo. *stacc.*

2. stacc. *cres: poco a poco* *decres.*

calando *stacc.*

2. stacc. *cres: poco a poco* *decres.*

3649

№ 27.
Violino secondo.

II

Violino secondo. Measures 1-12. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf*, *p*, *fz*, and *fz p*. The tempo is marked *Allegro*.

Quartetto. Measures 1-12. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *mf*, *pp*, *f*, and *ff*. The tempo is marked *Allegro*.

N^o 7.
Violino secondo.

I decres:

decres:

mf

pp

Violino secondo.

13



Andante. *sempre legato.*



Allegretto.

Trio.

I

V

I

cres:

mf

ff

ff

ff

Pondo.
Russe.

*Rondo.
Russe.*

Handwritten musical score for 'Rondo. Russe.' The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated by 'Rondo. Russe.' in cursive. The first staff contains a series of eighth and sixteenth notes, with a dynamic marking of 'pp' (pianissimo) at the beginning. The second staff continues the melody, featuring a key signature change to two sharps (F# and C#) and a dynamic marking of 'mf' (mezzo-forte). The score concludes with a double bar line and a repeat sign.

3610

(V. 418) No 24.
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Offenbach & Co., bey Johann André l.

Quartetto.

Allegro.

Quartetto.

The image displays a handwritten musical score for a quartet, consisting of 18 staves. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamics are indicated throughout, with markings such as *pp*, *sp*, *legato*, *crs.*, *f*, and *ff*. The score is written in a single system, with the title "Quartetto." at the top left. The handwriting is in black ink on aged paper.

Tema. *Andante poco Adagio*

Var. 1. *Piu moto.*

Var. 2.

Var. 3.

Var. 4.

Var. 5. *Sotto voce legato.*

Minuetto

Allegro assai

1

pp

f

pp

f

pp

pp

rallent.

Tempo 1^{mo}

pp

ff

ff

f

pp

f

ff

1 2

Trio.

pp sempre legato

f

M. D. C. Senza Repetitione

Rondo.

2

p

1 2

f

Viola

7

Solo

pp

mf

f

pp

mf

f

pp

mf

f

pp

mf

f

*Moderato.**Quartetto.*
-2.

p

cres. *mf*

dim. *pp* *p*

cres. *mf*

f *decres.*

mf *pp*

cres. *f* *p*

dim. *pp*

The first system of musical notation for Viola, measures 1-10. It consists of five staves. The first four staves contain a continuous melodic line with various ornaments and slurs. The fifth staff contains a more complex, rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). A *crec:* (crescendo) marking is present at the beginning of the fifth staff.

Andante.
Alto moto.

The second system of musical notation for Viola, measures 11-20. It consists of two staves. The first staff contains a melodic line with slurs and ornaments. The second staff contains a more complex, rhythmic accompaniment. Dynamic markings include *p* (piano), *legato*, and *ff*.

Tempo' listesso.

The third system of musical notation for Viola, measures 21-40. It consists of ten staves. The first nine staves contain a continuous melodic line with various ornaments and slurs. The tenth staff contains a more complex, rhythmic accompaniment. Dynamic markings include *sp* (sforzando), *pp* (pianissimo), *legato*, and *perdoni, si*. A *48* marking is present at the end of the tenth staff.

Minuetto

Allegro

Trio.

Rondo.

A handwritten musical score titled "Rondo." in cursive. The music is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. Above the first staff, there are markings "p" and "Stacc:". The notation includes various note values, rests, and dynamic markings such as "p", "f", and "cresc. poco a poco". The piece concludes with a double bar line and repeat dots. In the bottom right corner, the number "36" is visible.

Op. 26.
Viola

11

Op. 26.
Viola

11

p *f* *decres.* *p* *f* *Stacc.* *Calando* *p* *f* *decres.* *p* *dec. poco a poco.* *f* *p* *fpp* *fpp* *fpp* *f*

Quartetto
3.

Allegro.

p

mf

p

mf

ff

mf

pp

f

p

ff

1
decres. *p* *mf*

decres. *p*

mf

The first system of musical notation for Viola, Op. 27, measures 1-12. It consists of six staves. The music is in 2/4 time and D major. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The fifth and sixth staves contain measures 17-20. Dynamics include *pp*, *rf*, *mf*, and *ff*. The system ends with a double bar line.

Andante

p sempre legato

The second system of musical notation for Viola, Op. 27, measures 21-36. It consists of six staves. The music is in 2/4 time and D major. The first staff contains measures 21-24, the second staff measures 25-28, the third staff measures 29-32, the fourth staff measures 33-36, the fifth staff measures 37-40, and the sixth staff measures 41-44. Dynamics include *rf*, *p*, *pp*, *rf*, *pp*, and *pp*. The system ends with a double bar line.

sempre legato

Solo

Minore

Maggiore.

p sempre legato.

Viola.

Minuetto *Allegretto*

1

sf *fx* *fx* *fx* *fx* *pp*

1

fx *fx* *pp* *rf* *cres.* *f*

1

fx *fx* *fx* *pppp* *mf*

decres. *fx* *fx*

1

fx *fx* *sf* *fx* *fx* *fx* *ppp* *sf* *fx* *fx* *fx* *fx*

fx *fx* *p* *f*

Trio.

1

p

1

pp *cres.* *mf*

M. D. C. Senza Repetitione.

Rondo Russe.

2

mf

pp

cres. *f* *pp*

Violoncello
Viola.

Handwritten musical score for Viola, Op. 27, page 15. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The first staff has a 'cresc.' marking. The second staff has a 'Solo' marking and a '1' above a measure. The third staff has a '2' above a measure. The fourth staff has a '1' above a measure. The fifth staff has a '2' above a measure. The sixth staff has a '1' above a measure. The seventh staff has a '2' above a measure. The eighth staff has a '1' above a measure. The ninth staff has a '2' above a measure. The tenth staff has a '1' above a measure. The eleventh staff has a '2' above a measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'Solo', 'mf', and 'ff'. The page number '15' is in the top right corner.

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Violoncello

Quartetto Allegro

Solo. p

Solo.

legato

p *3* *3*

cres: f *p* *cres: f* *ff* *Solo.*

pp. *Solo.* *4r* *4r*

pp *ff* *pplegato.* *3* *3* *3*

p *ff* *p* *cres: f*

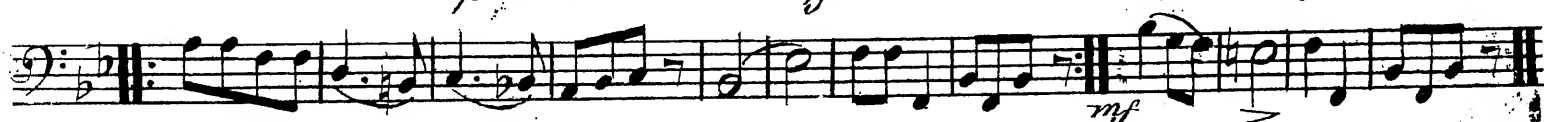
Violoncello.

3

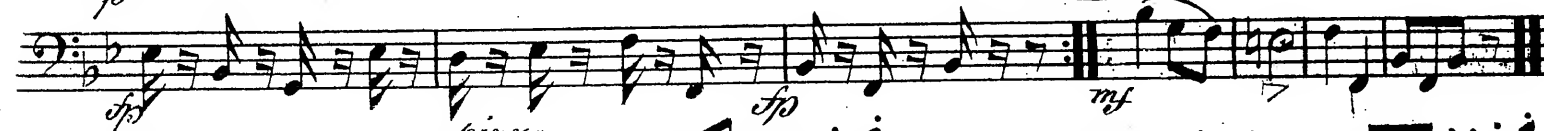
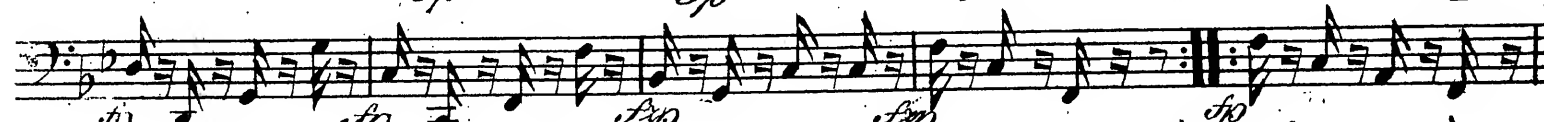
Andante poco Adagio
Tema.



Var. 1. *Piu moto. 1*



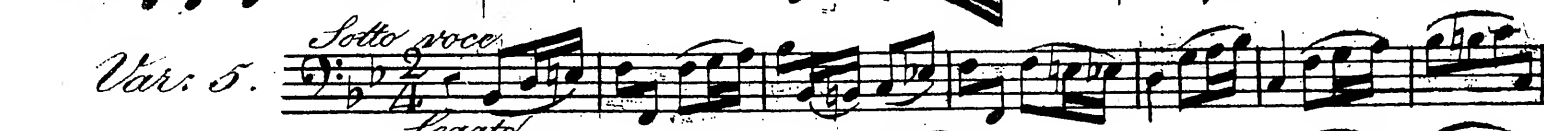
Var. 2. *sp*



Var. 3. *pizz. Solo*



Var. 4. *arco.*



Var. 5. *Sotto voce legato.*



Violoncello

4

Minuetto. *Allegro assai* 1
ff *pp* *f*

1
ff *f*

p *f* *ff*

1 *p*

4 *rallent.* *pp*

Tempo mo. 1 *ff* *pp* *f*

1 *ff* *f* *f* *f*

pp *f* *ff* 1 2

Trio. *Solo. pizz.* *p*

Violoncello.

5

Rondo.

Violoncello score for Rondo, measures 1-12. The music is in 2/4 time, key of B-flat major. The score consists of 12 staves. The first staff begins with a *p* dynamic and features a first ending bracket. The second staff includes a *f* dynamic. The third staff has first and second ending brackets. The fourth staff includes a *p* dynamic. The fifth staff includes a *p* dynamic. The sixth staff includes a *p* dynamic. The seventh staff includes a *p* dynamic. The eighth staff includes a *p* dynamic. The ninth staff includes a *p* dynamic. The tenth staff includes a *p* dynamic. The eleventh staff includes a *mf* dynamic. The twelfth staff includes a *ff* dynamic. The score concludes with a double bar line.

Violoncello

Quartetto
2. *Moderato*
Pizz.
arco!
cres. *mf* *dim.*
p
cres. *mf*
f *decres.* *p*
cres. *ff*
pp pizz.
arco
cres. *mf* *pp* *3* *3* *3*

Violoncello

Handwritten musical score for Violoncello, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *f*, *mf*, *dim.*, and *arco*. The piece concludes with a double bar line and repeat dots.

Violoncello

8

Andante
Con moto.

legato *sf*

Tempo listasso

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violoncello

Minuetto.

Allegro.

Musical score for Minuetto, Violoncello part. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro.' The dynamics include *p*, *cres.*, *mf*, *f*, *pp*, and *decres.*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 6). The first staff begins with a *p* dynamic and a crescendo leading to *mf*. The second staff continues with a crescendo to *f*. The third staff features a *Solo* section with a *2* fingering. The fourth staff has a *Solo* section with a *1* fingering. The fifth staff starts with *pp* and a *6* fingering, followed by a crescendo to *mf* and a decrescendo. The sixth staff begins with a *p* dynamic and a crescendo to *f*. The seventh staff has a *Solo* section with a *2* fingering. The eighth staff continues with a crescendo to *f* and includes first and second endings.

Trio.

Musical score for Trio, Violoncello part. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics include *fx*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2). The first staff begins with a *fx* dynamic, followed by a *p* dynamic and a *ff* dynamic. The second staff continues with a *p* dynamic and a *ff* dynamic. The third staff features a *1* fingering and a *2* fingering.

Rondo.

[illegible]

Violoncello

p

calando

arco *f*

piu: p.

arco.

crec: poco

a poco: f

piu: p.

f

fz

fz

fz

fz

Solo.

arco. w

Quartetto. *All.^{ro} pizz.*

3.

p

arco.

mf

p

mf

pp *f*

p *mf*

ff *f* *decres.*

p *mf*

decres. *p* *pizz.*

arco.

mf

Violoncello.

13

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the right hand and a more varied melody in the left hand. Dynamic markings include *p* (piano) at measure 2, *mf* (mezzo-forte) at measure 4, *pp* (pianissimo) at measure 6, and *f* (forte) at measure 8.

Andante.

sempre legato.

Violoncello musical score, measures 11-20. The tempo is marked *Andante*. The music continues with a flowing eighth-note texture. Dynamic markings include *p* at measure 11, *ff* (fortissimo) at measure 13, *mf* at measure 15, and *pp* at measure 17. A *Solo* section begins at measure 19, marked with a first ending bracket.

Minore.

Maggiore

sempre legato.

Violoncello musical score, measures 21-30. The key signature changes to G minor (two flats) at measure 21, indicated by the *Minore* marking. The tempo remains *Andante*. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* at measure 21, *pp* at measure 23, and *mf* at measure 25. The key changes back to G major at measure 27, indicated by the *Maggiore* marking. The piece concludes with a final *pp* marking at measure 30.

Violoncello

Minuetto *Allegretto*

ff fx fx fx fx pp
ff fx fx pp sf cresc.
f fx fx fx pppp
mf
decresc. fx fx
fx fx ff fx fx fx fx pp
ff fx fx fx fx fx p
f

Trio.

p
f pp
cresc. mf

Rondo
Russe.

pp

M. D. C. Senza Repetitione.

c. 14 27.
Violoncello

This page of a Violoncello musical score contains 12 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1:** Starts with *mf* and *pizz.* (pizzicato).
- Staff 2:** Features a *Solo.* section and *p arco.* (pizzicato arco).
- Staff 3:** Includes *arco.* and *f* (forte) markings.
- Staff 4:** Contains a *1 Solo* marking.
- Staff 5:** Shows first and second endings with *p pizz.* (pizzicato).
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes *mf* (mezzo-forte) markings.
- Staff 8:** Features first and second endings with *pp* (pianissimo) markings.
- Staff 9:** Continues the melodic line.
- Staff 10:** Starts with *mf* and *pizz.* (pizzicato).
- Staff 11:** Includes an *arco.* (arco) marking.
- Staff 12:** Ends with a *f* (forte) marking.